

TEXT, METADATA, TRANSCRIPT, SPEECH

POWERSEARCH

FIND EVERYTHING : ANYWHERE IN YOUR PROJECT

Search your entire Premiere Project. Clips. Sequences. Markers. Captions.
Every last bit of is yours to search.



Digital Anarchy
Smart tools for creative minds.

www.digitalanarchy.com

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About This Manual

While the manual is a good resource, we recommend checking out the videos on PowerSearch to really get an understanding of how it works. Often it's easier to show something than to try to explain it with words, especially with something that's visual to begin with.

However, it can be hard to go into lots of detail in a video, so this manual usually provides more info than you'll find in the tutorial videos. The videos and manual are designed to complement each other.

Online Tutorials

<https://digitalanarchy.com/premiere-search/tutes.html>

Some great tutorials on the various features, especially Indexing as well on how to use PowerSearch with other services such as SimonSays, Trint, and Speedscriber.

Installation

You can always download the most up-to-date version of PowerSearch from our Demo page. Your serial number will activate the demo.

If you own Transcriptive 2.0 or later, your serial number will activate PowerSearch.

Mac Demo:

https://digitalanarchy.com/demos/psd_mac.html

Download the .dmg file and run the Installer that's on the dmg.

This will install the PowerSearch panel and associated files into:
Macintosh HD/Library/Application Support/Adobe/CEP/

Once the installer finishes, it'll bring up the Digital Anarchy Registration page. Please fill out the registration and close the installer.

Restart Premiere Pro and PowerSearch should show up in Premiere under Windows>Extensions>PowerSearch

If at some point you wish to uninstall PowerSearch completely (this is sometimes helpful in troubleshooting problems with a new version), run the Un-Installer.

Windows Demo:

https://digitalanarchy.com/demos/psd_win.html

Open the .zip file and launch the PowerSearch_Installer.exe. If you are updating or upgrading, you'll be asked if you want to uninstall PowerSearch. Click OK to run the un-installer. (highly recommended)

Click through the installer, agreeing to the license terms. The installer will automatically select the correct directory, don't change this unless you have an unusual system and you know where the panel should go.

This will install the PowerSearch panel, and associated files into:
C:\Program Files\Common Files\Adobe\CEP\extensions

Once the installer finishes, it'll bring up the Digital Anarchy Registration page. Please fill out the registration and close the installer.

Restart Premiere Pro and PowerSearch should show up in Premiere under Windows>Extensions>PowerSearch

If at some point you wish to uninstall PowerSearch completely (this is sometimes helpful in troubleshooting problems with a new version), run the Installer, click OK to uninstall and then cancel the Installer before it re-installs the plugin.

Your Serial Number

After purchasing your plugin, you should see an email with the Subject: Your Serial Numbers for Order #XXXXXX . Look for the pink highlighted text in the email and that will have your serial number.

If you own Transcriptive 2.0 or Transcriptive Rough Cutter no separate serial number will be sent to you. Use the same Transcriptive serial number to activate PowerSearch.

PowerSearch will ask you for the serial number when you first run it within Premiere Pro.

If you have any problems, you can always contact us at cs@digitalanarchy.com or call 415-287-6069

What is PowerSearch?

PowerSearch aims to be Google for your Premiere project. A search engine that can find anything. We index almost everything in your project (this can take a few minutes when you first launch PowerSearch) and that allows us to easily search clips, sequences, markers, or transcripts/captions.

PowerSearch will scour transcripts from Transcriptive or any other source, including the Adobe Speech to Text service (they need to be saved as SRT files). It'll save you hours of time looking for things. You no longer have to scrub through footage looking for the clip where "that guy, said that thing about the Anarchist". Do a search for "Anarchist" and everywhere that shows up in clips, sequences, SRTs or markers will get displayed to you like search results in any search engine. Click on a search result and open that clip or sequence right to where the search term was said. It's pretty amazing.

Of course, you need to have transcripts, markers, or caption files for PowerSearch to do its magic. Obviously we think Transcriptive, with its ability to use/import A.I.transcripts, is the best way to turn all your dialog into text. However, PowerSearch is totally agnostic. If you've used another tool like Adobe Speech to Text, Trint, SpeedScriber, SimonSays or any other service* to get your transcript into Premiere, PowerSearch will search that data too! Just get the data into Premiere and we'll find it.

It's a whole new way of finding things in Premiere Pro and it's going to change the way you work!

* Usually you import transcripts from other services (including Adobe) as SRT files into Premiere or Transcriptive. PowerSearch will index SRT files but if you want the SRT files to become an actual transcript linked to media, you need to import it into Transcriptive.

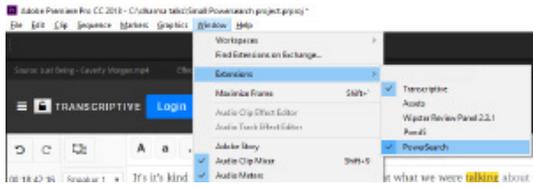
What Does PowerSearch Search When It Searches?

- Clips: Any clip or sequence that has a transcript in the Speech Analysis field, Adobe Captions panel, or in the Transcriptive panel. (Some apps like SpeedScriber also put transcripts in Speech Analysis)

- Markers: Any markers you lay down in a sequence will be searched. Doesn't have to be transcript data. If you've used markers to make notes or labels, it'll search them. (web apps like SimonSays put transcripts here)

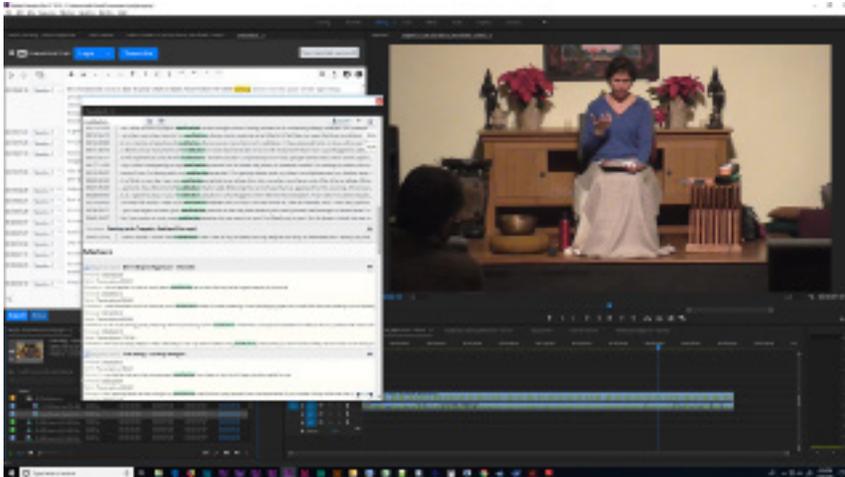
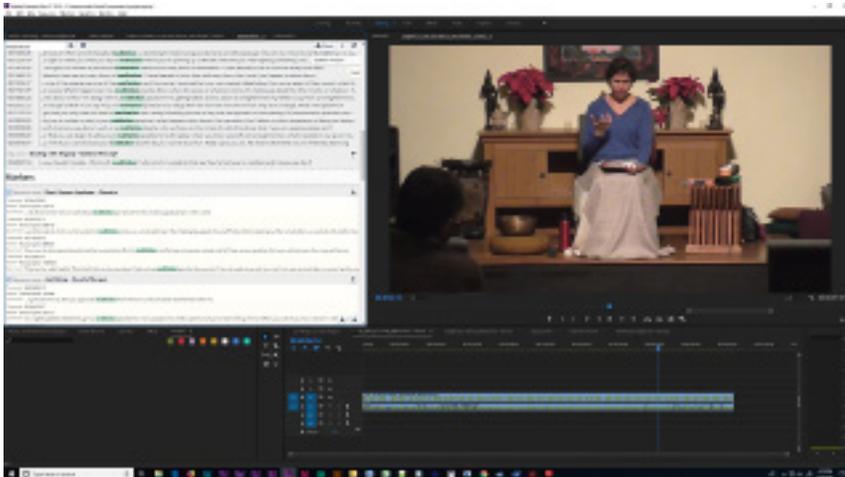
- Captions: All SRTs can be searched simultaneously. Adobe Sensei transcripts can also be searched if imported into Premiere or Transcriptive.

Launching PowerSearch



PowerSearch is a panel, not a plugin. So you can find it by going to Window>Extensions>PowerSearch.

When you select it, it'll open PowerSearch as a floating panel. Like any Premiere panel you can dock the PowerSearch panel anywhere. Leave it floating or drop it into the portion of the Premiere UI that makes sense and somewhere you can leave it open. It's better if you don't close Powersearch frequently. PowerSearch needs to index your project and this can take a few minutes with big projects. So it's best to put the panel somewhere in the UI where you can leave it be.



Top: PowerSearch is docked. Bottom: Undocked, floating panel.

How to Use PowerSearch for Premiere

Start Screen

The Start Screen is the first thing you see in PowerSearch. Here you can:

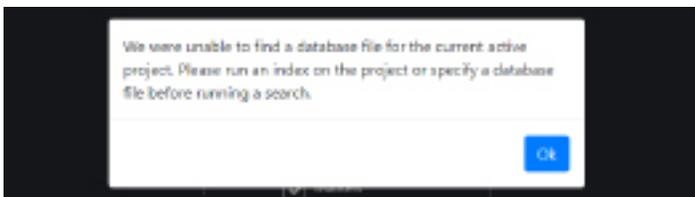
- 1) Index the entire project
- 2) Load indexed data that was previously saved
- 3) Click Search to jump to the Search screen if your project is already indexed.



Indexing - **Yes! You need to read this part!**

As mentioned, PowerSearch needs to index your project. Once this is done the first time, the data will be automatically saved, speeding up the process next time you open the project. It can still take a couple minutes to load saved data with really large projects.

When you open PowerSearch for the first time, it will let you know that the project needs to be indexed. Click "Ok" to go to the indexing screen and index your project.



Clicking on "Index Project" will tell PowerSearch to start looking for all the items in your

Premiere Pro project (clips, sequences, markers, caption files, transcripts) and create a database of the text in those items.

If you switch projects, click on the “Load Active Project” button first to point PowerSearch to your active project before clicking “Index Project”.

Index Project Button

Clicking on the Index button indexes your Premiere project and THIS IS REQUIRED. If you don't click this button, PowerSearch won't find anything.

PowerSearch looks into all your project items to make an index of where all your text is. This makes it incredibly fast when you go to search for something. The downside is that, for big projects with lots of clips and metadata, it can take a bit of time to do the indexing. So you don't want to have to do this frequently. Luckily you can then load that data once it's indexed.

You can also add new items you import without re-indexing everything by using the Index New Items button.

What Gets Indexed?

- Transcripts: Any Video/Audio File (e.g. .mov, .mp4, .aac, .mp3, etc.), or Sequence that has a Transcriptive transcript associated with it will get indexed. (You can get transcripts from other services into Transcriptive by importing an SRT or Plain Text file)
- Clip or Sequence Markers: Some transcription services (e.g. SimonSays) will put the transcript data into markers but any data you put into a marker will get indexed. So if you have notes in markers, PowerSearch will be able to find that data as well.
- SRT Files: If you use SRTs for your captions, Transcriptive will index any SRT that has been imported into Premiere. This is a great way of allowing PowerSearch to index transcripts generated by Adobe Sensei (Premiere's built-in transcription service)

Load From Save Button

After your Project or specific project items (Speech Analysis or Markers) are indexed, they will be automatically saved and added to your PowerSearch database. So there is no need to re-index a project if you completed this process previously.

This can save a lot of time vs indexing again

If you saved a project with a new name to create a backup, or if you iterate your projects on

a regular basis (like if I have a version of this project for November 1st and save a new version of it for November 2nd), PowerSearch won't detect the database in the new project even though it has the same clips, transcripts, etc. Instead of indexing again, follow the steps below to load the existing database:

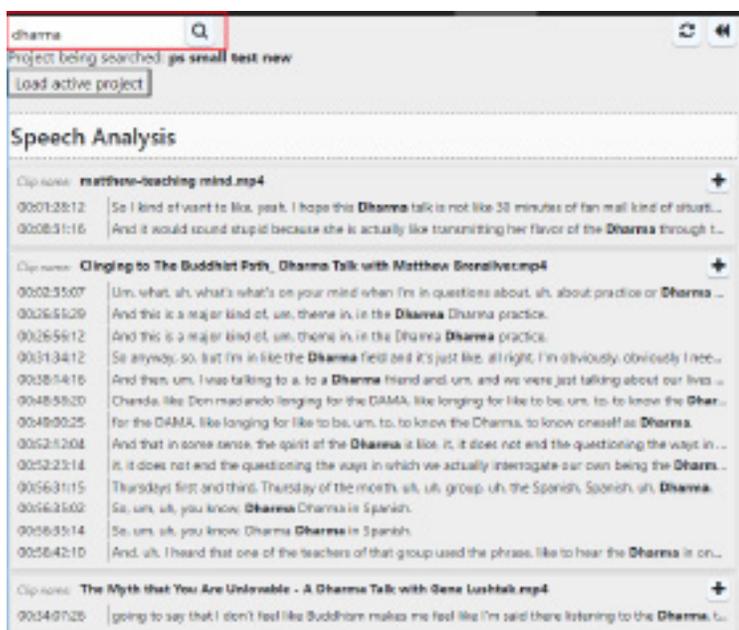
1. Click on "Load from Save"
2. Click "Select file" and find the existing database in your "Documents/PowerSearch" folder
3. Click "yes" to load it. Now this new project has a copy of the search database.

This can save you a few minutes by not having to index everything. To manually select those files for indexing just click on the "Plus" sign next to any un-indexed file. Once you've done that you can search those clips. This makes it much faster to use if you've got a project with hundreds of items and only a few of which that you actually want to search.

Search Bar

When indexing or loading database from save is complete, PowerSearch will automatically open the Speech Analysis (or search) results window. Type a word or phrase in the search bar and click on the magnifier icon to scan all items in your Premiere project.

The window will be empty, with no results listed at first. Typing your search terms and pressing "Enter" or clicking on the "search" icon will load your search results.



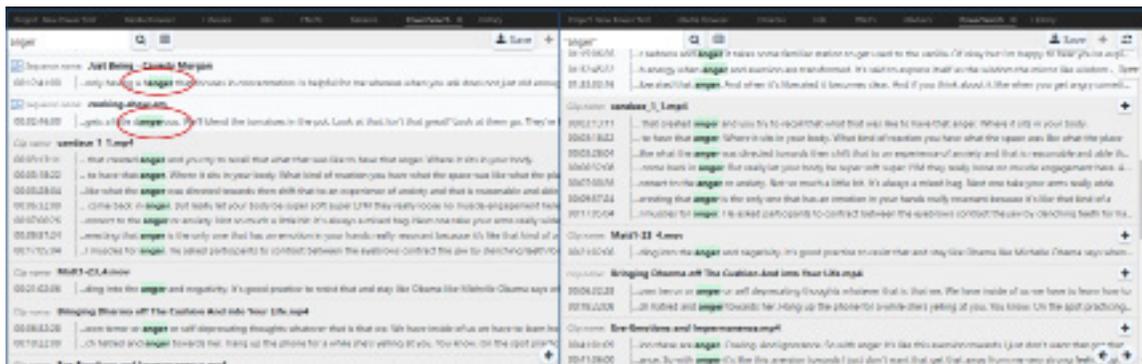
Under Speech analysis you'll see the name of a clip or sequence, and any locations in the transcript that word or phrase appears. Search results will show the timecode next to it. Click on the text to open the listed clip or sequence and jump the playhead to that timecode.

Any SRT files that were indexed will show up here as well. If you have captions that were created by something like the Adobe Speech To Text Service or text panel, clicking on a result will scroll the captions to that position. With the text panel open, you can just use the timecode listed to find that location in your sequence.

Using Quotes in Searches (e.g. "This has quotes")

Like most search engines, PowerSearch supports quotes and commands (AND, OR, NOT), so if you want to find a word exactly, say every instance of "photo" but not 'photographer' or 'Photoshop', then by using quotes PowerSearch will only return results with "photo".

Otherwise if you type in 'photo' without quotes, it'll return photo, photography, photon, etc. You get the picture.



You can see the difference above. Without quotes, the search results return 'hanger' and 'dangerous' in addition to 'anger'. With quotes, only 'anger' is returned.

Quote searches are not case sensitive, so you'll get the same results with upper and lower case results.

Using AND, OR, NOT

When you use AND, OR, or NOT and they are capitalized (as shown), they become commands in your search query. Take the search term: Pink Elephant

Search Query	Result
Pink Elephant	Search results only include dialog where the words Pink Elephant are shown in that order. i.e. Someone is talking about a pink elephant.
Pink AND Elephant	These search results include any sentence where pink and elephant are used. It could include 'pink elephant' but also could include 'the pink carpet with a brown elephant'
Pink OR Elephant	These search results include any dialog that include Pink or Elephant. It could include both in one sentence, but if you use OR you'll get every sentence that has Pink in it and every sentence that has Elephant in it.
Pink NOT Elephant	You will only get dialog with the word Pink in it by itself. Sentences with Elephant in them will not be shown. This is VERY useful if you're searching for a word but there is a common combination that you don't want. Say you're searching for Digital, but don't want results with Digital Anarchy in them. You'd use: Digital NOT Anarchy.

Index New Items Button

This will look through your project for new clips and index only those items. This should be much faster than a full re-indexing. When you add footage to a project you'll need to click this in order for them to be searchable. Otherwise their transcripts won't be in the search index.

Unfortunately this doesn't work for Markers. If you add new clip/sequence markers and need those added to the Index file, you'll need to re-index individual items manually or the entire project.

Reindexing/Adding New items Tips

An important thing to remember about searching is that the data you're searching was created when you clicked "Index". Anything that's been added or changed in the project won't show up, because the database was created before that change happened.

So we recommend that you make any edits to transcripts or SRT caption text, or create any markers, before indexing. OR... do one index at the start, so you can search while you're editing, and then re-index completely once you're done. Indexing is MUCH faster than it used to be, so it's easier to re-index multiple times than with previous versions.

There are some changes that you can add to the search database without indexing the entire project. Clicking the re-index button can add some kinds of changes or new data to the search database:

- If you edit the text of a Transcriptive transcript in Clip Mode, you can click “Save”, and then re-index, and that change will be reflected in the search results.
- If you add a new clip, create a new sequence, or add a new SRT caption file to the project, you can click re-index and add those new items to the database.

Re-indexing new items is adding to the database only, and not subtracting, so if you delete something and re-index, it will still show in the search results.

Re-indexing will usually be much faster than going back and indexing the entire project again from scratch.

Search Results

PowerSearch can find indexed items in all sorts of places. The usual suspects are:

Markers: It will search both clip and sequence markers. Markers are displayed a bit differently than other results. PowerSearch will show the timecode, name, and text content of the marker.

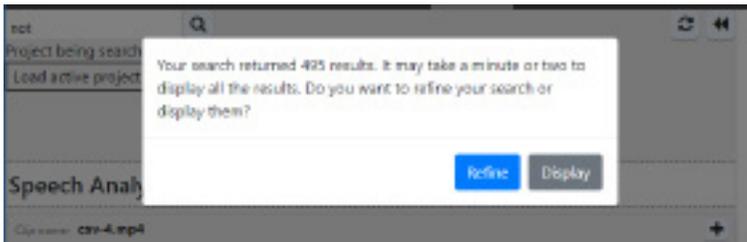
Clips: Clips may have their transcripts stored in a variety of places. In the Premiere project itself, Speech Analysis, and a JSON sidecar file next to the clip. PowerSearch will look at all these.

Sequences: PowerSearch will also search Sequences and show where a search term appears in the sequence. For Transcriptive, the Sequence transcript lives in the Premiere project itself. For other apps, often they will put the transcript in Markers (SimonSays) or use SRTs (Adobe Sensei).

Captions: If you have your captions in SRT files, PowerSearch will index those and search them. You’ll get the results timecode so you know where to look for them. These are not clickable, as we don’t know what sequence the SRT file is in. However, you can use this to quickly locate the time the caption is at and manually open the correct Sequence to that time.

Refining Your Search

If you search for a word or phrase that appears a large number of times, in different places, PowerSearch will give you the option to Display the results or refine the search.



Click "Display" to see a full list or "Refine" to skip loading all of the results and search again right away. This is when search commands like Quotes, AND, OR, and NOT come in handy. They allow you to narrow down your search and not get as many results, making it easier to find exactly what you're looking for.

For large projects, displaying all results may return a massive amount of items, which may not be convenient when trying to find content faster. PowerSearch warns you that it may be easier to refine your search terms to display a more targeted list of search results.

Displaying Search Results

The search results are displayed in two sections:

- Speech Analysis:

This shows results for clips and sequences. In each case, PowerSearch shows the file/sequence name, the timecode where the search term is spoken, and a short bit of text before and after the search term to provide some context.

Results from SRT files you have in your project will also show here. This will display the text and timecode of the search result. You can then locate the Sequence the SRT file is part of and open it. Unfortunately, clicking on the search result will not automatically open the Sequence. We do hope to improve both the types of caption files we can search and add the ability to click on them by the next version of PowerSearch.

- Markers:

This shows both clip and sequence markers. In each case, PowerSearch will show the file/sequence name, the timecode where the search term is spoken, and a short bit of text before

and after the search term to provide some context.

Clicking on Search Results

As with any search engine, clicking on the search results takes you to where that result links to.

Clips (in the Speech Analysis section of the results): If the search result is in a clip, the clip will be opened in Premiere's Source panel and the playhead will jump to the time of the search result.

Sequences: If the search result is a sequence, that sequence's timeline panel will be opened and the playhead will jump to the time of the search result. (Actually two seconds before where the word is spoken).

Markers: If it's a Sequence marker, clicking opens the Sequence the marker is in and moves the playhead to that marker. If it's a Clip Marker then it'll be opened in the Source panel.

Captions: this is more for informational purposes. If you click on it, it'll open the caption file itself which isn't as useful as it could be. So find the result you're looking for and manually open the Sequence to the time noted in the search result.

Switching Between Projects and working with Productions

If you're working in a Production, Open the project you want to search, and then click "Load active project", then "Search" or "Index".

If you click index with a project that already has been indexed, PowerSearch will warn you that you'll overwrite the existing search database with a new one, which can potentially take a long time. If you stitch projects in Premiere, you can click the "Load Active Project" button on the Search Screen or the "Load Active Project" button on the Home Screen.

You can see which project is currently being search next to "project being searched:" under the search bar.

If you switch to a project that hasn't been indexed, PowerSearch will alert you that it needs to be indexed before you search.

Troubleshooting section

My project is taking a really long time to index

You may have too many files in your Premiere project. If you start getting over 1000 items in a single Premiere project, PowerSearch is going to take a long time to index it. Frankly, Premiere usually becomes difficult to work with if you have so many items, so you might want to consider breaking things up a bit.

Also, when indexing, try only indexing Markers or Speech Analysis. This will cut the indexing times down and only index what you actually need to search.

What happens if PowerSearch or Premiere closes while indexing?

The index will only be partially complete. Reopen PowerSearch and/or Premiere Pro to click on "Index" and start the indexing process again, from scratch.

You can also click on "Index New/Modified" to automatically add the missing items. However, if indexing new/modified items is taking too long, it's recommend to index from scratch just in case the database wasn't correctly saved during the crash.

PowerSearch panel has gone blank

This usually indicates the panel has crashed. Close the panel and restart it. You might want to restart the computer as sometimes this can indicate that memory has gotten overloaded. A restart will clear out memory which does wonders for applications. (that's why every support person has you restart your computer)

PowerSearch panel keeps reverting to the Start Screen

This usually indicates the panel is crashing. Try restarting your computer. If you're trying to Load from Save, you may also need to re-index from scratch. Sometimes the index file gets corrupted and the best solution is just re-index.

Other Support Resources

Video tutorials: <https://digitalanarchy.com/premiere-search/tutes.html>

FAQs: <https://digitalanarchy.com/premiere-search/faqs.html>

Email support: cs@digitalanarchy.com (7 days a week)

Phone support: 415-287-6069 (Usually 10-5 PST, Mon-Fri)